

Trinity School, Creative Conversation Transcript for *Reframed: The Woman in the Window*. 10 November 2021



Discussing: Tom Hunter, *Woman Reading Possession Order*, 1997, from the series 'Persons Unknown'

© Tom Hunter / Victoria and Albert Museum, London

Present:

Anonymous

Stakz

Kayvia

Isaac

Tamara

Destiny

Anonymous

Aaron

Emmanuela

Melisa

Destiny

Mallik

Kebra-Seyon

Facilitator

(Facilitator)

So, if we do like a show of hands - like if you have a comment or want to make a comment, put your hand up and I'll call on you that should make it so we are speaking one at a time and easier for the recording. So, what's going on in this picture? Okay, so you're going first. What was your name?

(Tamara)

Tamara

(Facilitator)

Tamara, what do you think?

(Tamara)

So, it's obvious that the woman has a child and it's a newborn, and that she's reading like some sort of letter maybe. It kind of tells a little story or something bad is happening because the way she...her facial expressions are looking...it's just kind of like she is disappointed in life.

(Facilitator)

Okay, so Tamara has identified this person in the middle here. It looks like a lady with a baby and you said she has... sort of a... what was the word you use to describe her face?

(Tamara)

A disappointed face.

(Facilitator)

Disappointed. Thank you. Why do you think she has a "disappointed" face?

(Tamara)

It's just the way that she's looking at the letter in her hands to be honest, like. Because she is not smiling. And that it doesn't look like she's very happy either, but it doesn't look like she's completely like devastated. Just looks like oh! - she's disappointed.

(Facilitator)

Okay, good. Thank you very much. Are you Stakz?

(Stakz)

Yeah, Stakz. I think that it looks like she's longing for something. That something may have happened and she wants whatever left to come back.

(Facilitator)

Thank you, Stakz. So, Stakz thinks that she's longing for something. What can you see that makes you say she's longing for something?

(Stakz)

Like the way, I don't know. I just feel like, the way she's looking at it. She wants something - something she wants is not there. If that makes sense?

(Facilitator)

Yeah. Great. What is she looking at?

(Stakz)

It looks like a letter. So, it could be a letter from someone. It could be something about her child.

(Facilitator)

When you say "her child", what can you see that makes you think she has a child?

(Stakz)

Her baby. There.

(Facilitator)

The baby here? Thank you. Yeah. Is that Melisa?

(Melisa)

Yeah. Melisa. When I saw her - I imagine that she's a single mother, just from the environment of it. Like how the house, or wherever she is, doesn't look the best. And she also has a child. And I feel like she's just struggling because of how the child is laying on - not really sure what that is. But, yeah...

(Facilitator)

Okay, thank you, Melisa. Again, what can you see in the picture that makes you think that the house isn't at its best?

(Melisa)

Well, I don't see much things on the walls and it kind of looks quite dirty as well. And the windows and how she's looking down on the

paper – it is as if she's reading something. It just looks like she's emotionless. She's not seeing anything that's making her feel happy.

(Facilitator)

Thank you very much. Anyone else? What more can we see in the picture? Here, what was your name?

(Mallik)

Mallik

(Facilitator)

Mallik – what more can we see?

(Mallik)

I mean, I can see what the baby is laying on. Seems like a Blanket. Is that a blanket?

(Facilitator)

Yeah, so Mallik has identified what looks like a blanket that the baby is laying on.

(Mallik)

I mean, you could assume that, you know, that the baby doesn't have anything to cover themselves when they sleep - like a duvet - the baby doesn't have anything like that.

(Facilitator)

Okay, so Mallik has identified the baby and what looks like a blanket. Again, what do you see in the picture that makes you think the baby wouldn't have something to be covered with?

(Mallik)

I mean, I don't see anything else that the baby would be covered on and also, I mean, I'm not sure if this looks... like a bed but I'm not sure what it is.

(Speaker unknown)

A table.

(Mallik)

Could be a table.

(Facilitator)

Yes, sure. So, it looks like it might be a bed or this thing looks like it might be a table. Thank you. Destiny, what do you think?

(Destiny Q-S)

There's not much decorations inside that room and it's not in very much of a good condition. There's no wallpaper. There's not much detail in the background.

(Facilitator)

Yeah, great. Thank you, Destiny. So, Destiny has identified that there's not a lot of decoration in the room. Not a lot of detail on the walls. Thank you – what's your name?

(Kebra)

It kind of feels like a little homely because all like the light goes out of the way, which gives it a more warm feeling, which I feel is juxtaposed with like how like there is very little in the room itself, as Destiny said. For example, how like how dirty it is in the back, and how there's little things on the shelves, which I feel it gives a, a like, suppose a juxtaposition feeling as there's a lot of light, but also a lot of darkness. Just kind of feeling like she's trapped in a way.

(Facilitator)

Yeah, great. Thank you. I didn't catch your name?

(Kebra)

Kebra

(Facilitator)

Kebra – for the recording, that's great. So, you've used a really interesting word "juxtapose" with the dark and the light and you mentioned that there's not a lot like on the shelves and things similar to what Destiny was saying. Not a lot of decoration. Okay, yeah. Great.

(Tamara)

I just wanted to add on to that, that what everyone said about how she does look like she's struggling, because I think you see, like, loads of like movies and stuff like whenever something bad happens, you always see like, the main character and whatever looking out the window, as if they are wanting to kind of escape the news that they've just heard. So, I think that contributes to like, why she could be feeling disappointed and stuff. I think that the newborn... it's like what Melisa said about how they don't have much and everything. You can just tell because like, if they had loads of money and stuff, then like, there would have been more stuff on the walls, more decorations, the newborn would have maybe been in a cot or something with loads of blankets and stuff.

(Facilitator)

Yeah, great. So similar to what we were saying before. We're not sure if maybe they don't have something to cover the baby with. And again, not a lot on the walls. Great, thank you. Are there any other thoughts or anything else that you can see or that anyone wants to comment on? Yes. Tell us your name for the recording.

(Destiny)

Destiny.

(Facilitator)

Destiny, what do you think?

(Destiny)

I feel like she's very detached from her baby. It seems like she's more interested in the paper that she's reading rather than her newborn child, which you would think a mum would be more invested in. And it kind of looks, like from the background, it doesn't have a lot of detail due to maybe they have moved in to somewhere new, maybe to get away from a husband or a boyfriend?

(Facilitator)

Great. Thank you, Destiny. So, Destiny has identified that the lady has been more focused on the paper in her hand than the baby. Why do

you think that might be, Destiny? What can you see that suggests that she's more interested in the paper than the baby?

(Destiny)

She seems to have quite an interest in it - in the letter. She doesn't seem to be looking at the baby. The baby seems to be looking towards her while she's just more interested in the letter, rather than the child.

(Facilitator)

So, Destiny says it looks like the child is looking at her - at the lady - but the lady is not looking at the child. Great, thank you. You had your hand up - did you want to add anything as well?

(Anonymous)

As you can tell, she's like kind of closing her eyes. Either that could be from the light reflected from the windows, or it could be whatever that she's reading from the letter or the newspaper or whatever is having some sort of... some sort of disappointing news, as Tamara said. And you can see the light going through her jumper and through her face. And you can also see the background. The colours are very clean, and they are kind of dark, but the clothes that she's wearing, and then like the child - the colour is vibrant. The colour brings them alive. So, they kind of contradict each other in some sort of way - from the colours.

(Facilitator)

Yeah. Great. Thank you very much. So, you've identified the clothing that the lady and the baby are wearing and that they are quite vibrant compared to the walls and the background and the rest of the picture. Great, thank you. Thank you very much. So, I'd like to ask you now - what do you think the figure is actually doing? So, the lady here - what do you think she's actually doing? Ok, Stakz.

(Stakz)

I'd say she's reading the letter. The letter or whatever in her hand.

(Facilitator)

Stakz. What? What makes you think this is a letter?

(Stakz)

The paper has been folded a few times so maybe it's been folded to put in an envelope. She looks like she has taken it out to read it.

(Facilitator)

Great. Thank you, Stakz. So, Stakz has identified that this might be a letter because it looks like it's been folded, or it could be folded and put in an envelope. Yeah. Okay, thank you very much.

(Mallik)

The letter might be something important to read. Because I think ... I can see a little bit of detail on the letter. Like, what seems to be writing - it could be some something from someone important, like, the government or something. Whether it be about bills, or maybe it be about something else, or something related to the child. It could be...it might be something important that she has to read. And maybe that thing that she has to read is not very positive. Something that she is not very pleased about.

(Facilitator)

Yeah. Great. Thank you. Was it Mallik?

(Mallik)

Yes

(Facilitator)

So, Mallik has identified that it might be something important, like, from the government, or it might be something to do with her bills, or something to do with the baby. And that she's not very happy to be reading it. Why do you think she wouldn't be very happy to be reading it?

(Mallik)

Because of her facial expressions. She doesn't really seem very happy about it. If assuming that she is reading - that is her reading the letter - that she looks like she might even know what it is about before even reading it and has already assumed what it already is. So, she might

already know what... whatever this news, whatever that news contained in that letter is, she already knows about it.

(Facilitator)

She might already know what the letter was before she even opened it.

(Mallik)

Which might include some, maybe denial of some sort. Maybe she knows what it is, but she doesn't want to hear it.

(Facilitator)

Great.

(Melisa)

My name is Melisa and I feel like the letter hasn't really made her feel any type of way, because none of her features are in like any expression. And usually, if you read something, or hear something that makes you feel upset or sad... someone usually sits down to take it all in, but she's standing. And I don't think the letter had anything that... I feel like she expected the letter to come.

(Facilitator)

Okay, thank you, Melisa. So, a little bit different to what Mallik was saying. You think she sort of doesn't have a lot of emotion when reading this? And you've identified that because she's standing up, it might not be such bad news. If it was bad news then maybe she would be sitting down. In the corner, what was your name? What do you think, Anonymous?

(Anonymous)

Because that, um, you can see that that letter has been folded. Maybe she's been re-reading it. It might be a letter of reassurance. Like, she is going through a hard time so she's re-reading it to like make herself feel better.

(Facilitator)

Yeah, great, thank you, Anonymous. So again, another idea altogether, maybe this is something that is reassuring to her? Or she's reading it to

feel better. Why? What can you see about her that makes you think maybe it's something that is making her feel better?

(Anonymous)

Because like the way she's holding the letter. You can tell, it means something deep to her.

(Facilitator)

So, the way she is holding the letter looks like it means something deep to her or has some significance to her. Yeah, Destiny?

(Destiny)

Maybe she might have been expecting to get a job, but then she didn't actually get it. Because she doesn't want to live in that type of environment with her child so, yeah.

(Facilitator)

Great, thank you, Destiny. So maybe this has something to do with some sort of news about a job that she's hoping to get. Great. Thank you. I'm going to pose a slightly different question now. Where do you think this figure is? Tamara?

(Tamara)

I think they... I think that basically it's clear that she's living in a house with her child. I think that maybe it could be somewhere in like, maybe the countryside, maybe judging by their clothing, because people in the countryside normally dress like it can get really cold over there and they are in very long-sleeved clothing and stuff. Because I don't think they live in the city or anything just judging on the appearance and stuff. And I agree with what Anonymous said before about the other question, like about the colours, but what she's wearing and what the baby is wearing contradict each other because she's wearing like a dark green and he's wrapped in like bright patterns - there's red, purple, white, everything.

(Facilitator)

Yeah, great, thank you very much. So, it looks like to you they might be in the countryside based on the type of clothing that they're wearing.

And that they're at their home. In the countryside. They don't look like they are in a city. Stakz?

(Stakz)

I think that... that they are in Spain... that they're in a Spanish house, because usually that's how a Spanish house would look. It looks that they may have ... like came away from somewhere else where something could have been happening to come to this house. And that's why it's run down.

(Facilitator)

Okay, thank you very much, Stakz. So, Stakz thinks they might be in Spain. What can you see in the picture that makes you think that they might be in Spain?

(Stakz)

Just like the colours, the way that the windows are, the material on the wall looks like something you might find in a Spanish house.

(Facilitator)

Thank you. Tell us your name? And where do you think this figure might be? Where do you think that this person is?

(Emmanuela)

They might be refugees and stuff. And came from another country? But the house doesn't look that good.

(Facilitator)

Yet, thank you very much. So, it looks like you're saying it looks like they might be refugees from another country. But the house doesn't look so good. It's not in good shape. Yeah. What do you think?

(Anonymous)

Well, from the clothes it kind of seems like clothes you'd wear to be warm. So those clothes you wouldn't really wear like on normal occasions, but it seems like you'd wear those to prepare for like the winter or for the cold. And the way that the sunlight is coming, it kind of seems like they are maybe in a cold country, a country where like, generally the temperatures are pretty low. Because like, if we're talking

about winter, generally, you don't really get like the sun shining like that generally. So, they're probably in some cold country trying to prepare for maybe the winter season for the clothes that they have, especially for the child because he's wearing things and he's also has like a warm blanket of some sort.

(Facilitator)

Good. Thank you. So similar to what we were saying earlier. You think there might be in the countryside? And then maybe it's wintertime based on their clothing? Mallik?

(Mallik)

I think they might be in a... something not very big... like a one room apartment which would make more sense because of how like the quality of the background - looks very dirty. There's not much stuff there. And it would also make sense due to what I said before about what she is reading in the letter - how it might be bills and might be something not good. And also, the window...the cleanliness of the window. It's very, very dirty. It's not been cleaned or something.

(Facilitator)

Yeah, great. Thank you. So, Mallik says that they might be at home - in a one bedroom home - based on the letter that she's reading and the fact that the window doesn't look very clean. Okay, great. Thank you. What is your impression of the person in the artwork? What is your impression of this person?

(Kebra)

I'm Kebra and I feel like the person is really like sad because like, we know the clothing, as Tamara said, is very dark colours which give a very...not a happy feeling. Well, and also her posture in itself is more of a like a defeated posture. It makes her look like she's really sad about something.

(Facilitator)

Yeah. Great. So, you've identified her posture. She looks almost defeated, you said. She's not very happy about what she's reading on the letter. Okay.

(Destiny)

It looks like she doesn't really have family to depend on. Just that the way the posture is and stuff.

(Facilitator)

So, Destiny's identified from her posture that it looks like she doesn't have family to depend on. What's your impression?

(Melisa)

I feel like they are poor just judging by how the living conditions are and how you don't really see anything for the baby - like maybe bottles and anything. And how the mum, she doesn't really look like she cares about the baby by just putting it on there, putting it on the table.

(Facilitator)

Yep, so Melisa has identified that they might be poor, and that there's not a lot of things out for the baby like bottles or anything.

(Unknown speaker)

I agree with what Melisa said about them possibly being poor, and not like the wealthiest, because you don't really see many items for the baby. Like any bottles and stuff. I also agree with what Destiny said before about how the woman isn't interested in her child because as she said, like, normally with a new born the mum would be very attached to it and like, giving it loads of attention and the baby obviously wants her attention, but she's not giving it to them.

(Facilitator)

Great. So, you've identified again that the lady is not giving the baby a lot of attention. And that the baby wants her attention. What can you see that makes you think that the baby wants her attention?

(Unknown Speaker)

The way the baby's looking at her and they are kind of reaching out, maybe to get their attention.

(Facilitator)

The way the baby's reaching towards her. Okay, good. Thank you. What else can we see that gives you that impression? Or what is your impression of this person?

(Mallik)

My impression is that she's... she is someone who is trying. It's a mother or a single mother, maybe like what Destiny said someone who ran away from their husband or boyfriend or partner due to, something like maybe abuse or just being a bad father. And she's maybe moved to a different city to get away from him or get away from something else. And they're not living in the best conditions that they would want to be. Whether it's for her or for the baby.

(Facilitator)

Yeah, thanks, Mallik. So, Mallik has identified that maybe her situation isn't so good. Maybe she's escaping from some sort of abusive relationship, that she might be a single mother. Again, what can you see that suggests that she's a single mother?

(Mallik)

Do we... kind of like what Tamara said, or I cannot remember who said it, but her posture when she's reading the letter, it seems that she's dependent. It seems that she knows that whatever is in that letter, she must... she has to do something about it by herself, that she can only do it by herself.

(Facilitator)

Great. So again, her posture suggests that she's on her own, and that she has to do something by herself related to whatever is on the paper. Great, thank you.

(Destiny)

Hi, I'm Destiny. I think, I think she's quite cancelled out, especially due to the colour because the baby's dressed in red, and she's dressed in green, but it's kind of contrasting since they're opposites on the colour wheel. So maybe she's kinda like cancelled out and the baby is there as a figure to pay more attention to.

(Facilitator)

Yeah, so Destiny has identified that the lady is wearing green and the baby's wearing red, which are opposite colours on the colour wheel. And that may be the audience - the audience's eye goes to the baby first because it's more vivid. Yeah. Great. Thank you. Does anyone else have any other thoughts about what you think or what your impression of this person is? Can you relate to this figure? Can you personally relate to this figure in any way?

(Tamara)

I don't think any of us personally would be able to simply because like, it's a very mature woman who, obviously like, has her own house, paying her bills and has a child and I don't think that any of us can relate to that on like a motherly kind of level.

(Facilitator)

Yeah. Great. So, thank you. So, you've identified that she looks a little bit older. And so it's maybe harder for you to relate to her because she's a mother. She's a bit older. What does the window in the picture tell you about the person in the picture? What does the window tell you about the person? What do you think, Destiny?

(Destiny)

It tells you that she doesn't really that have that much money to like, to clean it and stuff.

(Facilitator)

Great, thank you Destiny. So, Destiny's identified that the window doesn't look very clean and that she probably doesn't have a lot of money and if she did, she'd be able to clean the window.

(Melisa)

I think that the light shining in shows... represents how light is coming into darkness, how she was in a bad situation, and maybe reading that letter something good has happened to her and maybe she can get out of it.

(Facilitator)

Yeah, great. Thank you, Melisa. So, Melisa has identified that the light looks like it's sort of coming in through the window onto the letter. And that maybe that's a sign that the letter has something good?

(Melisa)

Meaningful to her.

(Facilitator)

Meaningful to her. Thank you. Anything else we can see about the window, or what the window tells us about the person?

(Aaron)

The window can represent, like hope in a way. If it wasn't there, there would be very little light in the picture itself. And as far as...like if you were to remove the window, it would be like there was no one in the house. So, how, in a way, that represents her hope for the future. As Melisa said, to represent her hope for something better.

(Facilitator)

Yeah, great. Thank you. So, you're saying the window represents hope in this picture and that if you were to take the window out of the picture, it sort of would take away the hope from the picture. Great, thank you.

(Destiny)

Maybe it's like a new chapter for her life with her child and stuff?

(Facilitator)

The window represents a new chapter for her life. Yeah. Great. What makes you say that about the window, that it represents a new chapter for her life?

(Destiny)

It's what others said about it. Like, it's the light and the way it's going to her and the window represents hope.

(Facilitator)

Great, thank you. So again, the light coming in through the window represents hope for her.

(Destiny)

As I said before, it's kind of like the colours cancel her out. But I feel like the window, the light reflecting off of the window, well brought in by the window, is kind of highlighting her back into the image.

(Facilitator)

Yeah, great. So again, the light. So, you're speaking about the light coming in at the window, and that sort of brings her more into the image because she's got light on her from the window. Okay. Okay, what do you think the figure in the artwork is thinking about? So, touched on that a little bit, but is there anything else she might be thinking about? Stakz, what do you think?

(Stakz)

I think she's thinking about whatever the letter says, whatever is in her hand and what it may say, you know, maybe worrying her, maybe making her feel excited or any of these emotions.

(Facilitator)

Great. Thank you, Stakz. So, Stakz thinks that she's probably thinking about whatever is on the letter, and it might make her feel excited or possibly worried.

(Stakz)

Yeah, I think she could also be thinking about her child because the letter may have something to do with her child.

(Facilitator)

The letter may have something to do with the child. Okay, I'm gonna switch questions again. Sorry. I know a few of you have your hands up. Do you think that the figure in the artwork is being looked at? And if so, who's looking at her? Do you think she's being looked at in this picture? And if so, who is looking at her?

(Kebra)

Oh, yes. She is being looked by her child. Look at almost longingly by her own child in the picture.

(Facilitator)

So, she is being looked at by her child. Any other thoughts? Stakz?

(Stakz)

She could be being looked at by her husband, or boyfriend, who could be across the window.

(Facilitator)

Yes, so don't think she might be looked at being looked at by someone else not in the picture, maybe a boyfriend or a husband. Through the window, did you say?

(Stakz)

Yeah. What do you think?

(Anonymous)

Or what if when Destiny was talking about leaving a boyfriend or husband, maybe that letter's got to do with the husband, or the boyfriend? And with the whole light shining in her face, maybe it being good news, maybe that could mean like, as I said, a new chapter in her life. So maybe it's important enough to make her feel better, like think and like...her child. It must be much more important because the fact that her child is looking at her and yet she has more interest in the letter, it must be that it has a greater significance in her life. So, and the child looks, like as Kebra, said, he's like, he's like longing for something... for love or maybe he needs... like needs, maybe he's hungry or something like that?

(Facilitator)

Great. Thank you very much. So, it looks like the child has some needs that aren't being met, maybe it's hungry, or just sort of wants attention. And you've also identified that it looks like whatever's on that letter is quite important to her. Great, thank you very much. Yes.

(Unknown Speaker)

I kind of disagree with what Anonymous said about the letter being even more significant in her life than her child because as a mother, like you're... now you're not only responsible for your own life, but also responsible for another human being's life. And I think that,

obviously, at the moment, yeah, she is showing more interest in the letter, because it's something that's caught her attention. And maybe when she put the baby down, yeah, he was like fine and everything. But I still think that once she's finished reading the letters, all her attention, or focus and love and stuff is still belonging to the child and he is waiting just longing for her, to let her finish reading the letter.

(Facilitator)

Yeah, great. Thank you. So, it looks like the whatever's on the letter is very important to her in the moment. But you, you think that her child is still very important to her, but the letter sort of captured her in the moment. Yeah. Okay. Great. So, we'll sort of start to wind down the questions a little bit now. So, in conclusion, what emotions do you feel when you look at this picture as a whole? Any kind of emotion you feel?

(Emmanuela)

Depression.

(Facilitator)

You feel depression. What can you see that makes you feel depression?

(Emmanuela)

Because why is she looking a bit of a piece of paper and everything and the way that the child is looking at her.

(Facilitator)

Thank you very much. So, you've identified it's a bit depressing to look at the way she's looking at the paper and also, the way the baby is looking at her and they're not quite meeting each other's eye. Melisa?

(Melisa)

When I look at the picture, I immediately feel hopeful, because I'm immediately drawn to her and her baby because of the colours and how the sun is reflecting on them both. Sharing a connection as, as if they are the only ones in the room where the light is reflecting. And I just feel that it's just whatever situation she's in, she's always going to

have her baby and herself, because there's no one else in the room and how everything and the whole apartment is empty, and it's just them two.

(Facilitator)

Great, thanks, Melisa. So, Melisa has identified that it feels hopeful. And that's from the window and the light coming in through the window. And you also identified that the lady and the baby are the only kind of things in the picture being lit up.

(Destiny)

When I saw the picture, I feel like there's rays of like love because what you see is like a new mom and she has brought a new life into the world. You already know that there is like... she has... there is a deep love for the child and there is also the way the child is looking at the mum, you can tell that like he's dependent on the mum. He loves the mum a lot.

(Facilitator)

Thank you. So, you get... you feel a lot of love in this picture. The baby and the mother, and the baby is dependent on the mother. And that you also identified that she looks like she might be a new mother as well. What can you see that suggests she's a new mother?

(Destiny)

If she had more children than maybe like they would be included in the photo especially if like she had another young child that would have been like standing next to her, reading the letter with her or something.

(Facilitator)

Okay, so because there's only one child in the picture, she's probably a young, new mother. If she had more children, they probably be featured. Mallik?

(Mallik)

When I look at the picture, I feel sympathetic, because based on her facial expressions, it looks like she's in a difficult situation. Maybe due to that letter. And for that I feel sympathetic for.

(Facilitator)

So, Mallik feels sympathetic when he looks at the picture because of the way her face looks and the way she's looking at the letter. Why does that make you feel sympathetic? Looking at the situation...

(Mallik)

Because that's like, how I interpret the picture, that she's not happy in where she is right now. Right in that moment of the picture.

(Facilitator)

Thank you. So, Mallik suggests that she doesn't look very happy in this moment. Any other thoughts? How do you feel? Or what you feel? Yes?

(Aaron)

Yeah. Mixed feelings. Because on one hand, I know the picture has like joy and like a hopeful feeling as Melisa said, because like of all the light, it gives a warm feeling. But at the same time, all the dark colours give like a, despair kind of feeling. It's like she's trapped in a way she can't get out. But all the use of light and warm clothes gives a motherly feeling and like there is a way to escape all of this.

(Facilitator)

Great, thank you. So, you've identified a lot of warm colours, and that it feels... was it hopeful? Did you say hopeful? Based on the colours. Thank you. Great. Well, I think that's all my questions. So, to recap, we've had lots of really great ideas and insights into this picture. As a group, we kind of identified that this lady here, is the subject, and that she might be a single mother. This is her child. And she's looking at something in her hands, which we're not quite sure what it is, but it looks like it might be something to do with her home. So, it might be a bill that she's looking at, or a letter or something to do with her child perhaps? We're not quite sure where we think this might be. Some people think it looks like it might be in another country. Some people

think it might be in a cold country, somewhere in the countryside possibly. And we also have mixed opinions on what she's actually looking at. So, some people thought it was something that was giving her some hope. But some people also thought but maybe it was the opposite. Yeah. Are there any other thoughts? I wonder, has anyone's opinion changed over the course of the discussion? When you first looked at the picture to now - has anyone's opinion changed in any way? Maybe it has, maybe it hasn't. Mallik?

(Mallik)

My opinion hasn't changed or what I think of the picture, but as other people have said, like Tamara or Kebra, it does give me a different perspective of the picture.

(Facilitator)

Yeah, great.

(Unknown Speaker)

My opinion has change because at first I thought that the letter didn't mean anything to her, but now hearing everyone else's opinions, I think it might have had some type of important stuff.

(Unknown Speaker)

My opinions haven't really changed, but it's just like an idea: Maybe she's being evicted from her place? And then she just thinking that she's actually going to go with her child. That was one idea that I just thought.

(Facilitator)

Yes, maybe this is an eviction notice that she's been evicted and she's sort of worried where her and her child will go.

(Unknown Speaker)

Yeah, my opinion like kind of has changed on the photo because when I first saw [it] ... I only really saw, like, the background so I thought that like, the picture would look very different and wouldn't be as interesting as I thought it would. But obviously I'm looking around

and hearing everyone's opinions makes me feel that there is a deeper message behind the picture.

(Facilitator)

Great, thank you.

(Facilitator)

Can we just get everyone...just so that we've got everyone's name. Can you just do a little check - can everyone just go like "Hi, I'm _____. I like the painting or I dislike this painting..." Just so we know each voice matches the names for this amazing conversation. I don't want anything to get missed.

(Facilitator)

So, do you want to start? Maybe we will go around this way?

(Anonymous)

Hello, my name is [Anonymous]. I like the picture because it's got a lot of detail and different interpretations which can affect like everybody's views on it and it's like very unique.

(Mallik)

Hello, I am Mallik and I like this picture because it has different... can give people different perspectives and different opinions on what the real meaning of what this is and has a very deep meaning.

(Emmanuela)

My name is Emmanuela and I'm like the painting because of how much realism the picture has and yeah.

(Melisa)

Hi, I am Melisa and I like the picture because of the hopeful emotions it conveys and the deeper meaning in it.

(Kebra)

I'm Kebra. I like how the use of colours and the use of backgrounds allows you to have, like, your own personal opinion on what the painting may suggest.

(Kayvia)

Hi, I'm Kayvia and I like this painting because of how it looks simple but it looks like it has a deeper meaning at the same time.

(Destiny Q-S)

Hi, my name is Destiny Q-S and I like the picture because it kind of gives... like there is a lot of opinions about it, but it kinda has your brain thinking that what she could be thinking of and yeah.

(Anonymous)

Hi, my name is Anonymous and I feel like the colours might give an idea to everyone's opinions on how we will describe the picture or if she can afford to like maybe give more financials to like cleaning the window and etc.

(Anonymous)

Hi, my name is Anonymous. I don't like the picture because it doesn't really show more stuff in it.

(Tamara)

Hi, my name is Tamara and I like the picture because I think that the colours and all the details contrast each other really well and the kind of way that once you look at the painting, you find like a deeper meaning behind it.

(Anonymous)

Hi, my name is Anonymous and I like the picture because it has a lot of different stories coming from it.

(Destiny J)

I'm Destiny and I really like the picture because it really shows the perspective of the contrast between the colours on the colour wheel. And it also uses a lot of tones and textures that may give it its realism throughout the image.

(Stakz)

Hi, my name is Stakz and I have a deep interest in this photo because I feel like it has a deeper meaning to it.

(Isaac)

I'm Isaac and I like the picture because it gives a realistic perspective into people's lives - into some people's lives.

(Facilitator)

Yes, thank you very much. Thanks

Transcribed by <https://otter.ai>